

Macha Makarevich



A native of Belarus, she brilliantly performed her musical studies realizing not only the full cycle of, piano but also traditional dance at the State Music School named after Rimsky Korsakov in Mogilev.

In Mogilev, she spent several years in piano teaching but has become more known for its solo recitals, chamber music concerts and in accompaniments of singing.

Having travelled through Europe, her favorite country always remained Belgium, which led her later to pursue the classes of Rosella Clini and Thomas Paule in the Royal Conservatory of Mons, where she earned a

Master Degree with "Grande Distinction".

Then she perfected by learning the Maitre Eduardo del Pueyo School by virtue of the pianist Yves Robbe.

Macha Makarevich was invited to a large number of European countries (Belgium, France, Spain, Italy, Germany, Austria, Norway, Switzerland).

In 2007, she met the writer Jean-Philippe Toussaint during a literature and music event.

In 2009, she performed at the evening in honor of the writer Marcel Moreau.

In March 2010, she was invited to the International Piano Festival of Quaregnon (Belgium) where she starred with Vanessa Wagner and Brigitte Engerer. In August she participated at the Briançon Festival (France).

Currently she is the piano teacher at the Music Academy of Mons (Belgium). She performs regularly as a soloist but also as a duo with pianist Yves Robbe.

Force and sensitivity in conjunction allow us to identify constantly her beautiful artistic nature.