

YVES ROBBE



When he was eleven years he realized his vocation by visiting a classical concert of sonatas of Beethoven performed by Naum Sluszny.

Getting the award Prix Germain Hallel honoured by the commune de Frameries (Belgique), where he is originally from, Yves Robbe completed his studies at the Conservatoire Royal de Bruxelles under the guidance of Édouardo del Pueyo.

Starting his artistic career by providing his piano concerts as solist, he has soon changed towards the repertoire for two pianos and for four hands, where he has provided numerous concerts in Belgium as well as in foreign

countries like Poland, France, Congo, Spain, Italy, Tunisia, Germany, Austria, Norway and Switzerland.

RTBF has recorded several of his performances and also produced a disc interpreted together with Annette Cornille.

Regularly he is performing concerts forming a duo with the Spanish pianist Pilar Valero and the Russian pianist Macha Makarevich.

Several contemporary works, especially composed for the duo, are dedicated to Yves Robbe and Pilar Valero by Gaston Compère, Danielle Baas, Domenec Gonzalez de la Rubia.

In June 2005, in accordance to the 175 th birthday of Belgium, he accompanies Jose van Dam at the “Théâtre Royal de la Monnaie” at Bruxelles, playing the version for two pianos of “Pélléas et Mélisande” from Claude Debussy.

In February 2006 he is invited at the “Conservatorio Santa Cecilia” in Rome.

Yves Robbe is Honorary Member of the “Académie de Musique” de Frameries”, the “Académie de Musique” and the “Conservatoire Royal” de Mons where he was teaching piano. His favourite taste of culture is also being shown and demonstrated by organizing evening gatherings uniting musicians and writers such as Marcel Moreau, Jean-Philippe Toussaint, Gaston Compère and Jacques Sojcher.